



Music on a page

Subject intent: Our music curriculum is designed to increase self-confidence, creativity, and a sense of achievement. High-quality teaching and resources inspire children to develop a love of music and their talent as musicians. Children develop a critical engagement with music enabling them to compose and to listen with discrimination to the best music the world of music has to offer.

If you were to walk into a Music lesson at The Raleigh, you would see: Children actively learning and exploring in a dedicated music room with access to a wide range of high quality resources. Classes and groups of children singing and playing instruments with enthusiasm. Children who are confident to perform, talk about and demonstrate their skills with pride, using appropriate musical vocabulary. Collaboration and teamwork.

<p><u>Successes in 2022-2023</u></p> <ul style="list-style-type: none"> We provided a range of opportunities for our children to sing in public e.g., Year 4 sang at Sing with Strings in October; Year 3 sang at Dorking Halls Primary Music Festival; ks2 choir sang at SCITT graduation at Guildford Cathedral; Year 2 music festival. Regular opportunities are available for all children to perform to an audience, for example through class assemblies, Christmas performances, shows and end of term celebrations. 	<p><u>Pupil Premium, British Values, challenge and SEND (implementation)</u></p> <ul style="list-style-type: none"> British Values: Collaborative work in music develops mutual respect for the differing opinions, beliefs, and abilities of others. In addition, children develop a respect for the resources used and understand the importance of looking after them. Challenge: children are encouraged to bring their own instrument in for music lessons; read advanced notation and perform complex rhythms SEND: by outcome e.g., using notation, perform simple rhythms 	<p><u>Priorities for 2023-2024</u></p> <ul style="list-style-type: none"> Work towards Gold Artsmark Award Arts Week July 2024 To continue to expose all children to a range of musical and dramatic performances.
<p><u>Parental engagement (implementation)</u></p> <ul style="list-style-type: none"> Parents are invited to termly music assemblies, class assemblies and shows. 	<p><u>Monitoring, observation and validation, including pupil voice considering progression (impact)</u></p> <ul style="list-style-type: none"> Pupil voice shows children love their music lessons. Use of video recordings to show children’s work and progression of skills across year groups. 	<p><u>Professional development opportunities</u></p> <ul style="list-style-type: none"> Observations/modelling to share good practice (summer term) Music lead attends music courses to keep up to date with teaching ideas