

Subject intent To deliver a high quality art and design curriculum which engages, inspires and challenges all pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. Children are encouraged to think critically to develop a rigorous understanding of the subject as well as an understanding of how art and design has shaped our history and contributed to the culture, creativity and wealth of our nation.

If you were to walk into an art lesson at The Raleigh you would see: children confidently and enthusiastically discussing and producing high quality pieces of work. They will be engaged with developing new skills and will be demonstrating that they are learning the necessary language to evaluate their own work and the work of others, including peers and well-known artists.

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| <p>Successes in 2022-2023</p> <ul style="list-style-type: none"> • Over 100 entries into the Rotary Art competition (a national competition) and several runners up and highly commended. • The Statement of Intent for our school Artsmark application has been accepted. • The children have been invited to take part in a various art competitions led by the local parish council. • The quality of artwork on display continues to develop and improve, with more 3D art on display | <p>Pupil Premium, British Values, challenge and SEND (implementation)</p> <ul style="list-style-type: none"> • The hall display was changed in The Autumn term to reflect Fundamental British Values. Each year group represented one value using a wide variety of art media. • Art and design are made accessible to all pupils and children are encouraged to achieve the best they personally can. • Accessible resources mean that all children can extend their skills-based learning. | <p>Priorities for 2023-2024</p> <ul style="list-style-type: none"> • To achieve the Artsmark gold award for the third time. • To hold a whole school arts week. • The frames on each set of stairs will be replaced with up-to-date pieces of art-work from each class. |
| <p>Parental engagement (implementation)</p> <ul style="list-style-type: none"> • Parent helpers are welcomed into the school and often assist with art lessons. • Children have made Christmas decorations that have been displayed locally for parents to see. | <p>Monitoring, observation and validation, including pupil voice considering progression (impact)</p> <ul style="list-style-type: none"> • Year group folders to save photos of displays to monitor progression during the year. • Red folders are used to record learning. • Children learn to evaluate their own and each other's work using appropriate language | <p>Professional development opportunities</p> <ul style="list-style-type: none"> • Art lead uses the National College webinar training courses and then feeds back to the whole staff. • Art lead carries out practical staff training during INSET and staff meetings. • Display learning walk – Autumn 2022 (feedback given to staff individually) • Follow up learning walk – Spring 2023. |