

Music Intent Statement

Our music curriculum is designed to increase self-confidence, creativity and a sense of achievement. High-quality teaching and resources inspire children to develop a love of music and their talent as musicians. Children develop a critical engagement with music enabling them to compose and to listen with discrimination to the best music the world of music has to offer.



Concepts and Themes

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reception	<ul style="list-style-type: none"> Watch and talk about dance and performance art, expressing their feelings and responses. Sing in a group or on their own, increasingly matching the pitch and following the melody. Explore and engage in music making and dance, performing solo or in groups. 					
Year 1	Musical Appreciation Charanga Aut 1 First Access Music Course Percussion Term 1 Focus - rhythm , pulse and dynamics	Musical Appreciation Charanga Aut 2 Vivaldi - Four Seasons Christmas songs Focus on dynamics and tempo	Musical Appreciation Charanga Spr 1 Graphic score based on Where the Wild Things Are Focus on duration and timbre	Musical Appreciation Charanga Spr 2 Charanga - Percussion World (Bongo Beach) Rhythm structure	Musical Appreciation Charanga Sum 1 Charanga - Percussion World (Glutonberry Farm) Pulse	Musical Appreciation Charanga Sum 2 BBC Primary Music Sun, Sea & song Applying skills learnt this year
Year 2	Musical Appreciation Charanga Aut 1 London soundscape - Untuned percussion with a graphic score Focus on duration and timbre	Musical Appreciation Charanga Aut 2 Victorian Composers - Elgar Christmas songs for concert Focus on dynamics and tempo	Musical Appreciation Charanga Spr 1 Study of The Carnival of the Animals - Saint Saen Focus on texture	Musical Appreciation Charanga Spr 2 Singing Festival dynamics and pitch during warm ups Boomwhackers x 2 weeks	Musical Appreciation Charanga Sum 1 Stormy Sea soundscape Untuned Percussion with a graphic score Focus on dynamics & structure	Musical Appreciation Charanga Sum 2 Charanga Three Little Birds Improvise and Compose to reggae music Focus on tempo
Year 3	Musical Appreciation Charanga Aut 1 Recorders How to hold and blow Charanga - Blown Away Recorder Bk 1 Notes B A G (top hand) Focus on pitch Musical notation for B A G	Musical Appreciation Charanga Aut 2 Recorders Christmas songs new and traditional pitch dynamics choral singing	Musical Appreciation Charanga Spr 1 Glocks stage 1 Read notation CDEGA pitch duration dynamics	Musical Appreciation Charanga Spr 2 Volcanoes and mountains tell stories through music; dynamics pitch tempo texture structure	Musical Appreciation Charanga Sum 1 Charanga MMC How does music bring us closer together notation minim crotchet quaver tempo time/key signature	Musical Appreciation Charanga Sum 2 Charanga Sum Ballads Features, different emotions vocabulary structure timbre
Year 4	Musical Appreciation Charanga Aut 1 Glocks stage 2 compose notation rhythm pulse GABCDE	Musical Appreciation Charanga Aut 2 Christmas songs new and traditional pitch rhythm tempo dynamics	Musical Appreciation Charanga Spr 1 Rainforest structure texture body percussion dynamics composition	Musical Appreciation Charanga Spr 2 Rainforest structure texture body percussion dynamics composition	Musical Appreciation Charanga Sum 1 Recorders Blown Away book 2 low C F sharp low C sharp high C sharp pitch Musical notation low C/C sharp F sharp	Musical Appreciation Charanga Sum 2 Recorders Blown Away book 2 low C F sharp low C sharp high C sharp pitch Musical notation low C/C sharp F sharp
Year 5	Musical Appreciation Charanga Aut 1 BBC Holst planets listen and reflect on a piece of orchestral music learn musical motifs from Holst's Mars and structure them into a piece invent their own musical motifs and structure them into a piece perform as an ensemble learn musical language appropriate to the task pitch duration dynamics tempo timbre texture structure	Musical Appreciation Charanga Aut 2 Holst planets listen and reflect on a piece of orchestral music learn musical motifs from Holst's Mars and structure them into a piece invent their own musical motifs and structure them into a piece perform as an ensemble learn musical language appropriate to the task pitch duration dynamics tempo timbre texture structure Christmas songs new and traditional pitch rhythm tempo dynamics	Musical Appreciation Charanga Spr 1 Djembe African Drumming improvise compose own rhythmic patterns structure	Musical Appreciation Charanga Spr 2 African music -	Musical Appreciation Charanga Sum 1 Recorders Charanga - use of Guinea Pig Gig application of prior learning	Musical Appreciation Charanga Sum 2 Recorders Charanga - use of Guinea Pig Gig application of prior learning
Year 6	Musical Appreciation Charanga Aut 1 Ukuleles tab notation C F G7 G chord strum dynamics tempo vocals	Musical Appreciation Charanga Aut 2 Ukuleles tab notation C F G7 G chord strum dynamics tempo vocals Christmas songs new and traditional pitch rhythm dynamics tempo	Musical Appreciation Charanga Spr 1 Freestyle KS 2 topics Great Composers Medieval Renaissance Baroque Classical Romantic Early/mid 20th century Contemporary	Musical Appreciation Charanga Spr 2 Freestyle KS2 topics Great Composers Medieval Renaissance Baroque Classical Romantic Early/mid 20th century Contemporary	Musical Appreciation Charanga Sum 1 World War 2 Swing Big Band Jazz tuned percussion improvise musical appraisal sing tempo dynamics vocals	Musical Appreciation Charanga Sum 2 Prepare for end of year show.