

## The Raleigh School Action Plan for Music 2016-2019

Subject Leader(s) : Sarah Robinson

Subject Governor: Sylvia Lillywhite

**Section 1: Short Term Objectives for 2016-2019**

Development target	Action Needed	Monitoring & Team Responsible	Training and Budget	Success Criteria & time scale	Annual Review comments
To continue to monitor the development of music skills across the school	Music lesson drop-ins year 1 to use Music Express, years 2-6 to use Charanga; ensure continuity of Charanga interactive programme Monitor long-term overviews for coverage and feedback to team Monitor medium term plans for progression and feedback to team Monitor short term planning for differentiation inc TAG and feedback to team Music lesson observations, model lessons Analysis of data and feedback to LT All staff to record children's work at beginning and end of term to show progression All staff to teach a lesson on notation to show progression in school	All staff Music leaders SR Governor (SL)	Initial staff meeting time for staff input, Release time PM X2 (SR) Further staff meeting time for feedback	Evidence of music embedded in children's skills through lessons, class assemblies and productions. On-going	Another successful year using Charanga to enhance children's learning of music
To continue to expose the children to musical performances.	Encourage visits from musical parents via the newsletter and maintain links with professional artists, musicians with the community, music	SR , class teachers and Head	Costs of performing artists	Children enjoy watching performances and are motivated to become involved in music activities themselves. On-going	Various musicians in school throughout the year including one who plays in The Lion King orchestra in London

	associations e.g. Blast Off, Yehudi Menuhin School, Kampala African choir to provide interest in a variety of different music				
To provide enjoyment for children when learning music	Ensure instruments and resources are kept in good condition, audit, tidy and replenish resources	All staff SR	Costs of new instruments	Children use instruments appropriately and safely; their skill in using different instruments increases	On-going
To continue to work as a singing school.	SR to focus on staff questionnaire to assist with staff musical abilities. To ensure pupils are involved in leading, choosing repertoire creating own songs and being reflective on performance.	Music Leader Music Governor Class Teachers	Any relevant Insets/staff meeting allocated time	Staff are confident in the teaching of music; Singing takes place across the curriculum to enhance and enrich the children's learning experiences. Children learn in a fun and enjoyable way	On-going
To continue to raise the profile of Music in the school through performance opportunities.	Production for KS2 through Musical Theatre including children who are learning instruments through Surrey Arts and Blast Off; KS1 and KS2 Christmas End of year 2 and 6 concerts and assemblies that involve the Choirs and various recorder groups and individual instrument learners to be performed to the rest of the school and wider community	SR to head up and lead all relevant staff.	Cost for choir and score Music Programme print costs.	A successful concert where children enjoy the opportunity to perform and showcase their skills. December 2016 April 2017 July 2017	Very successful productions and music assemblies throughout the school
Continue to raise the standard and achievement of school choirs.	Choirs involved in outside festivals e.g. Dorking Halls, KS1 singing at HoE.	SR, Class teachers, Choir leaders	Cost for any coaches required	Positive experience for those involved.	Successful Year 2 singing at HoE April 2017
To continue to build links with the wider community	Musical groups e.g. choir, Musical Theatre, recorder groups to perform at community venues e.g.	Choir Leaders, Subject Leader (SR) Subject	Choir/ score music/ transport to community venues	Positive experience for those performing and those who come to watch	Year 2 visited local nursing home to sing to residents.

	Dene Place and invite members of the community into school to see us perform.	Governor (SL)		Opportunity to build and foster links with the community.	
To increase the number of children who learn an instrument within school.	Surrey Arts to give continued support and advice on how to increase number of children who learn instruments. Children to learn either recorder or ukulele in music lessons via Charanga Children learning guitar in school to perform together To encourage children to have music lessons and rehearse at school and home, working towards performances and possible graded exams.	Surrey arts	Parents pay fees/DPP children covered through costs	Evidence of music embedded in children's skills through lessons, class assemblies and productions. On-going More chn attend choir and music lessons. Chn are more willing and ready to try for a graded exam.	Celebration of children's musical abilities every half term through music assemblies, photos of children who pass graded exams on PAC door.

### SECTION 2 Longer Term Objectives (2-3 year horizon)

Development Target to be achieved	Resource needs identified	Work Plan and Schedule (Highlight and date targets when transferred to Annual Action Plan)
To raise the profile of music through re-building a school orchestra.	Approach children and parents who play a musical instrument to find out how many would be interested in being part of a school orchestra. Approach outside agencies to find out the possibility of finding someone to lead an orchestra at a low cost. Continue to work with Blast Off.	

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